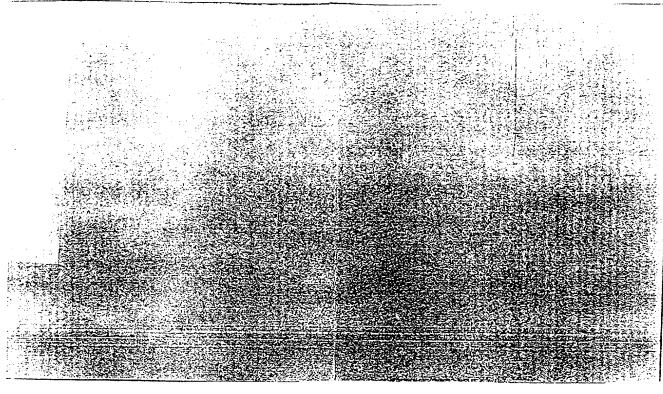
16.



Struggle for Control of Cuban Labor Movement Continues: Communist sympathizers in the strong Cuban Labor Confederation (CTC) are apparently increasing their influence, although Secretary General David Salvador is opposing some of their moves to dominate the CTC executive committee. vador, himself a former Communist whom Fidel Castro chose to run the CTC, has made it an instrument of government policy. Salvador is not opposed to working with the Communists, but evidently fears that a rapid purge of anti-Communist leaders would strengthen his rivals within executive committee, threaten his control of the CTC, and end his usefulness to Castro.

The Communists have been well entrenched in the CTC for years, but have not controlled it at the national level since 1947. Their current strategy is one of "unity" with Cuban revolutionary leaders, but union officials familiar with their methods have resisted the government's acceptance of Communist cooperation. Salvador is not a strong official and may represent Fidel Castro's ambivalent attitude in this struggle in which Raul Castro has actively supported the unity approach.

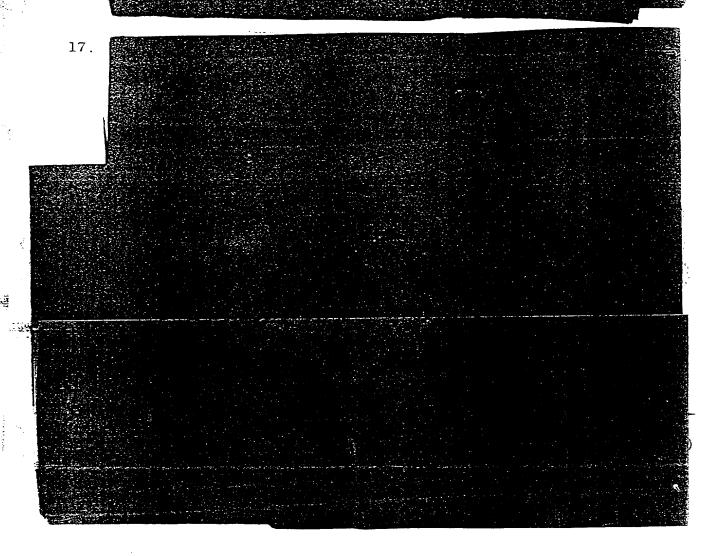
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Meanwhile, the purge of the strongest anti-Communists among CTC leaders continues. The Theatrical Artists Union has already replaced its secretary general with Violeta Casal, a radio and TV actress who broadcast from the Sierra Maestra to arouse support for Castro against Batista. Since Batista's fall she has been actively associated with Communist-connected groups and has given wide publicity to her favorable opinion of Communist China, where she traveled extensively last Jüly and August



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